



CBSE/Acad/Circular/2019

March 8th, 2019

Circular No. Acad-12/2019

The Heads of Schools affiliated to CBSE

Subject: Introduction of Art integrated learning at all levels in CBSE affiliated schools

1. The NCF 2005 has recommended “Art as a subject at all stages covering all four major spheres, i.e. music, dance, visual arts and theatre...We must bring the arts squarely into the domain of the curricular, infusing them in all areas of learning while giving them an identity of their own at relevant stages.” It also states that “The importance of India’s heritage crafts, both in terms of their economic and aesthetic values, should be recognized as being relevant to school education.”
2. Keeping the above in mind, the Board has held discussions with several stakeholders, including schools, principals, teachers, NCERT, art professionals, etc., and accordingly it has emerged that integration of Art with education will lead to betterment of learning in the class rooms. It is realized that all disciplines being pursued by students at all stages require creative thinking and problem-solving abilities. Therefore, when Art is integrated with education, it helps the child apply art-based enquiry, investigation and exploration, critical thinking and creativity for a deeper understanding of the concepts. Also, Art Integrated learning is a strong contender for experiential learning, as it enables the student to derive meaning and understanding, directly from the learning experience. Further, it will not only make the teaching and learning process joyful, but will also have a positive impact on the development of certain life skills, such as, communication skills, reflection and enquiry skills, unconditioning of the mind leading to higher confidence levels and enhanced self-esteem, appreciation for aesthetics and creativity, etc. This kind of integration also helps to broaden the mind of the student, and enables to see the multi-disciplinary links between subjects, topics, and real life.



3. In view of the recommendations in the NCF-2005 document, NCERT's recommendation, need for awareness of India's vast and diverse art heritage, and the felt need for developing creative and critical thinking skills among students, the Board has decided to take up the integration of Art with the teaching learning process.
4. It must be understood that Art Education and Art Integrated Education may be mutually exclusive, but they build upon each other and strengthen each other. Art Education is not only relevant for developing creativity and appreciation of art among students, but is also necessary for inculcating art-based enquiry skills in the students. Art Education is a necessary precursor for the adoption of Art Integrated learning.
5. In this background, it has been decided to follow a two-pronged approach as follows:
 - a. Art education will continue to be an integral part of the curriculum at Secondary level, as a co-scholastic area. The schools may also promote and offer Visual and Performing Arts based subjects at the Secondary and Senior Secondary levels.
 - b. Art shall be integrated with the teaching and learning process of all academic subjects from classes 1 to 12, to promote active and experiential learning for "connecting knowledge to life outside the school, ensuring that learning shifts away from rote methods and for enriching the curriculum, so that it goes beyond textbooks" (please see CBSE Circular No. Acad-05/2019 dated 18-01-2019 regarding adoption of Learning Outcomes).
6. This two-pronged approach as mentioned above, shall be mandatory for all schools affiliated to the Board, including government and private schools.
7. Detailed guidelines in this regard will be issued hereafter.


(Dr. Joseph Emmanuel)
Director (Academics)



Copy with a request to respective Heads of Directorates/KVS/NVS/CTSA as indicated below to also disseminate the information to all concerned schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, ND-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160 017
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
9. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector 3, Rohini
10. The Additional Director General of Army Education, A – Wing, Sena Bhawan, DHQ, PO, New Delhi
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No 202, Shankar Vihar (Near APS), Delhi Cantt-110010
12. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
13. All Heads of COEs of CBSE
14. All Joint Secretaries/ Deputy Secretaries/ Assistant Secretaries, CBSE
15. In charge IT Unit with the request to put this circular on the CBSE Academic website
16. The Sr. Public Relations Officer, CBSE
17. PPS to Chairperson, CBSE
18. SPS to Secretary, Controller of Examinations, Director (Information Technology), Director (Edusat & Research), Director (Skill Education & Training), Director (Professional Exams), Director (CTET), CBSE.

Director (Academics)